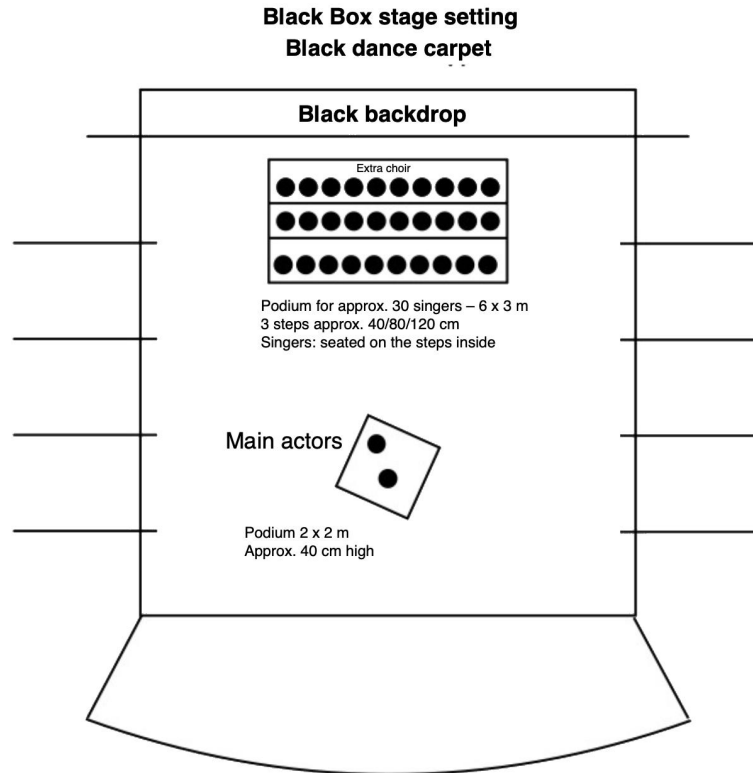


BLANK SLATE

a Vocal Painting Opera

Technical requirements
version June 24, 2025



Stage

This production is based on the interaction between the two main actors, the audience and the extra choir. The central acting area is the 2x2 meters platform at the front centre of the stage.

Lighting

- Backlighting: LED across the entire stage area with colour change option
- Lighting for 2x2 metre platform: bright top light. *Optional*: lighting via a powerful profile spotlight - precisely illuminated - sharp edges 2x2 metres - cool white
- Lighting for podium of the extra choir: soft illumination with LED moving heads - vertical from above or as backlighting
- Stage lighting front stage: steep front lights for the entire stage width from the front edge of the stage to the 2x2 metre platform.
- Lights for the audience: Warm, diffuse light - continuously dimmable

Sound

2 wireless mics for the main actors

Special features

The extra choir enters the main stage from all sides at the beginning of the opera and takes their places on the 6x3 metre platform. During the opera, there are various interactions with the main actors. The extra choir does not leave the main stage until the end of the play. The extra choir must be present in good time before the start of the play and available for technical instructions.

Contact

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